


Walkin' In the Sun by Rufus Performed with Chaka Khan

(<https://www.youtube.com/watch?v=bak6Rh7-h4o>)


transcribed as covered by Jwalkin

1



G

1



G

♩ = 80


1 4 4

2

3 X 3 3 X
3 X 3 3 X
4 X 4 4 X
5 X 5 5 X


3 X 3 3 X
3 X 3 3 X
4 X 4 4 X
5 X 5 5 X

1



C

1



C

3 4

4

5 X 10 12 10 8
5 X 10 12 10 9
5 X
3 X

5 X 5 5 X
5 X 5 5 X
5 X 5 5 X
3 X 3 3 X

Things

have


been

goin'

wrong


long

1



C

1



F

5 6

5 X 5 5 X
5 X 5 5 X
5 X 5 5 X
3 X 3 3 X


1 X 1 1 X
1 X 1 1 X
2 X 2 2 X
3 X 3 3 X

enough to


know

Everything

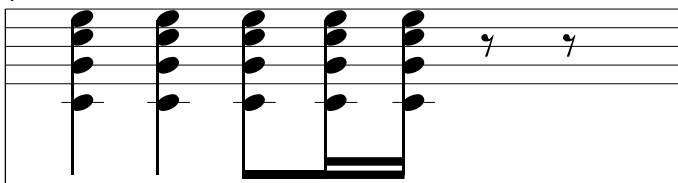
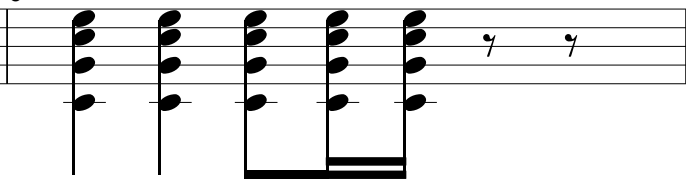
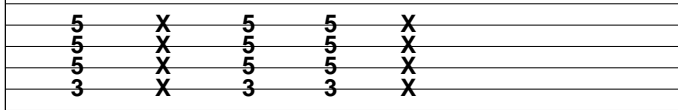
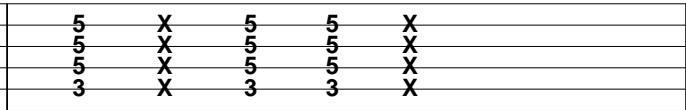
is




7



8


	
	

ri_____ght

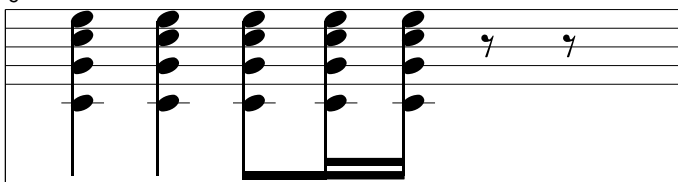
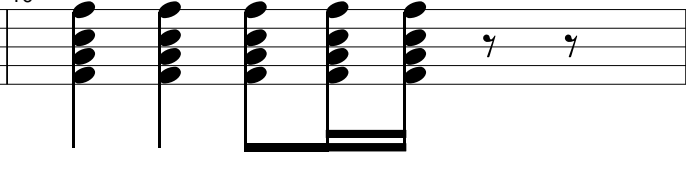
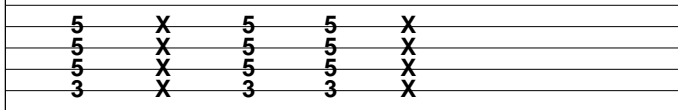
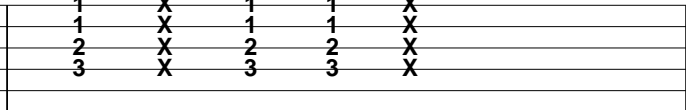


9


Been walkin' in



10


	
	

the dark long enough to

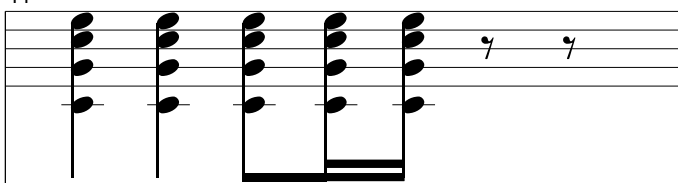
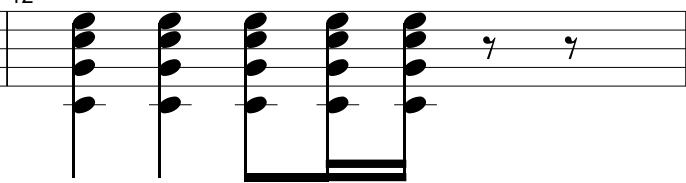
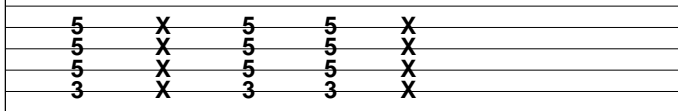
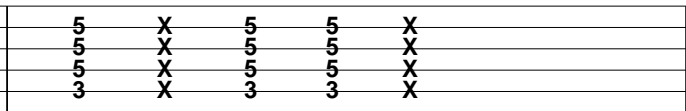


11

know I finally seen

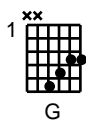


12

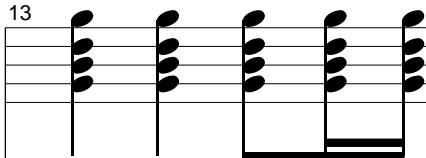
	
	

the li_____ght

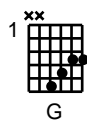
Been



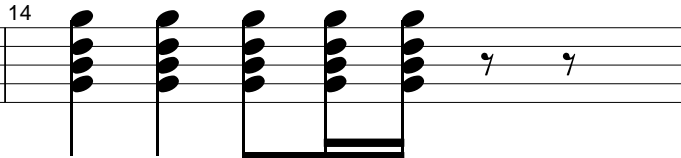
13



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



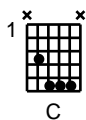
14



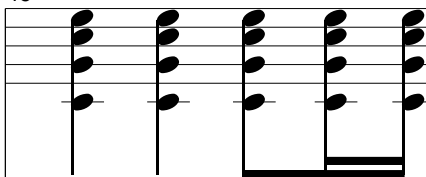
3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X

losin' long enough to know

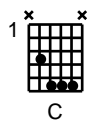
when I've fi____nally



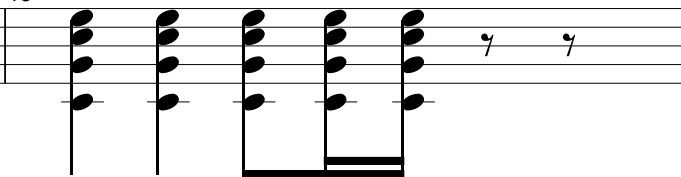
15



5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



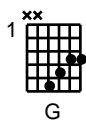
16



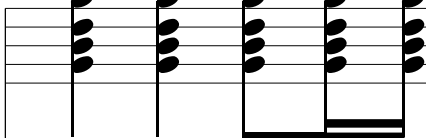
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

wo_____n

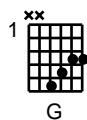
and



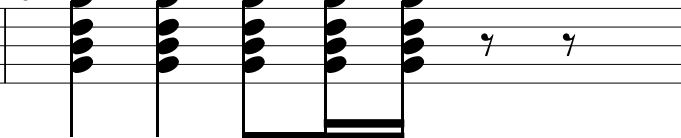
17



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



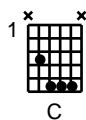
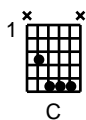
18



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X

even a blind man can

tell when he's walkin' in the



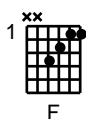
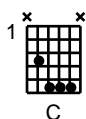
19

20

5 X 5 5 X
5 X 5 5 X
5 X 5 5 X
3 X 3 3 X

5 X 10 12 10 8
5 X 10 12 10 9
5 X
3 X

su _____ n



21

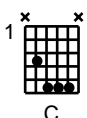
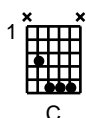
22

5 X 5 5 X
5 X 5 5 X
5 X 5 5 X
3 X 3 3 X

1 X 1 1 X
1 X 1 1 X
2 X 2 2 X
3 X 3 3 X

I've cried enough tears to

know this feeling's called a



23

24

5 X 5 5 X
5 X 5 5 X
5 X 5 5 X
3 X 3 3 X

5 X 10 10 8
5 X
5 X
3 X

smi _____ le

I've been bottom



C

31

Musical notation for measure 31. Treble and bass staves. Treble staff has five eighth notes (G4, A4, B4, C5, B4) and two eighth rests. Bass staff has five eighth notes (C3, D3, E3, F3, G3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



C

32

Musical notation for measure 32. Treble and bass staves. Treble staff has five eighth notes (G4, A4, B4, C5, B4) and two eighth rests. Bass staff has five eighth notes (C3, D3, E3, F3, G3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

ru_____n

and



G

33

Musical notation for measure 33. Treble and bass staves. Treble staff has five eighth notes (B4, C5, D5, E5, D5) and two eighth rests. Bass staff has five eighth notes (G3, A3, B3, C4, B3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



G

34

Musical notation for measure 34. Treble and bass staves. Treble staff has five eighth notes (B4, C5, D5, E5, D5) and two eighth rests. Bass staff has five eighth notes (G3, A3, B3, C4, B3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X

even a blind man can

tell when he's walkin' in the



C

35

Musical notation for measure 35. Treble and bass staves. Treble staff has five eighth notes (G4, A4, B4, C5, B4) and two eighth rests. Bass staff has five eighth notes (C3, D3, E3, F3, G3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



C

36

Musical notation for measure 36. Treble and bass staves. Treble staff has five eighth notes (G4, A4, B4, C5, B4) and two eighth rests. Bass staff has five eighth notes (C3, D3, E3, F3, G3) and two eighth rests. A thick black line connects the bottom of the bass staff notes to the bottom of the treble staff notes.

5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

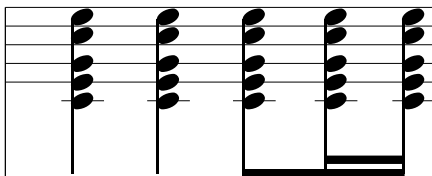
su_____n

Oh, the wind is



C

37

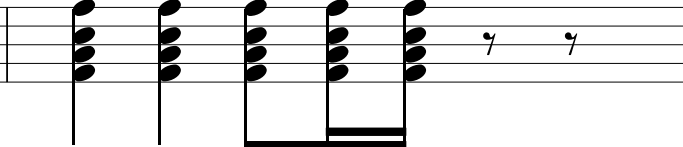


0	X	0	0	X
1	X	1	1	X
0	X	0	0	X
2	X	2	2	X
3	X	3	3	X



F

38



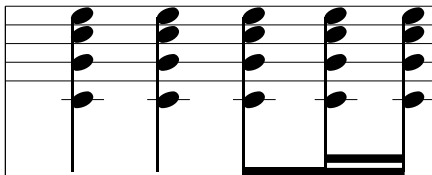
1	X	1	1	X
1	X	1	1	X
2	X	2	2	X
3	X	3	3	X

at my back & I'm sailin'



C

39



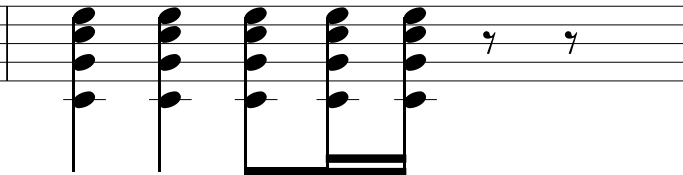
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

on a ship that's



C

40



5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

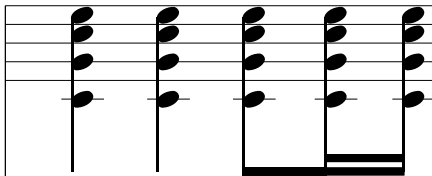
overdu_____e

Well



C

41

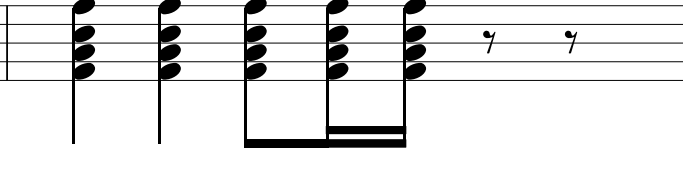


5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



F

42



1	X	1	1	X
1	X	1	1	X
2	X	2	2	X
3	X	3	3	X

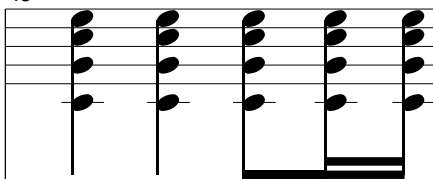
I've blown so many chances

I ain't gonna blow this



43

C

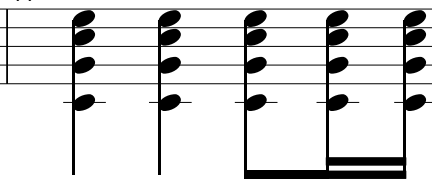


5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



44

C



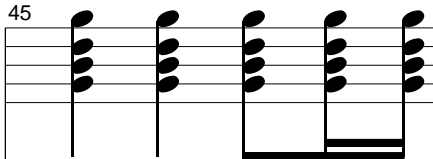
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

one with yo_____u



45

G

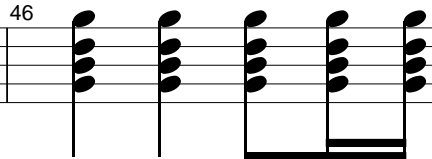


3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



46

G



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X

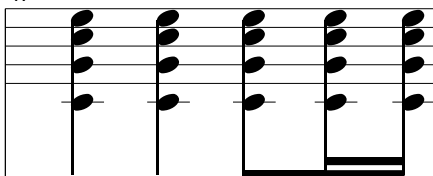
I've seen enough bad times

to know good times have



47

C

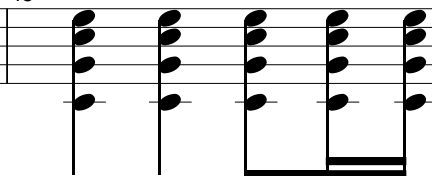


5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



48

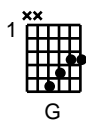
C



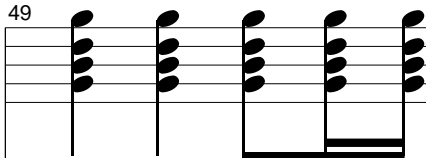
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

begu_____n

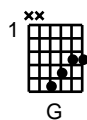
and



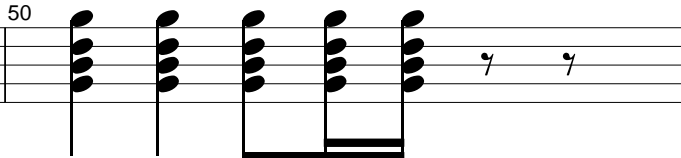
49



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



50



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X

e__ven

a blind man

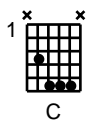
can

tell

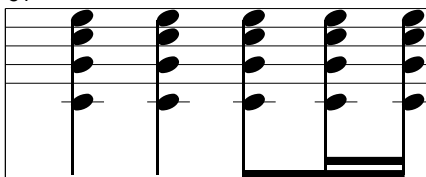
when

he's

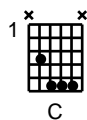
walkin'



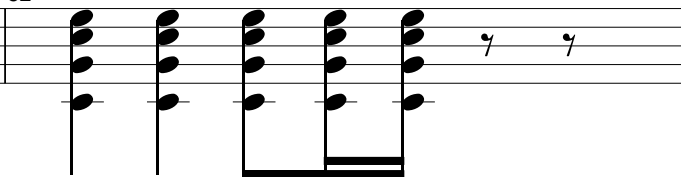
51



5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X



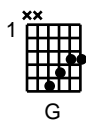
52



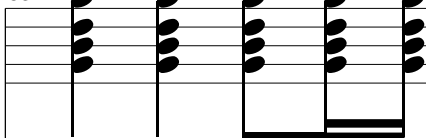
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

in the

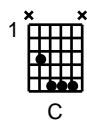
su_____n



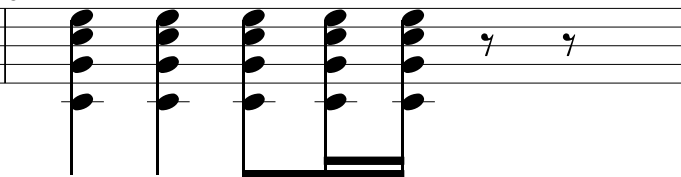
53



3	X	3	3	X
3	X	3	3	X
4	X	4	4	X
5	X	5	5	X



54



5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

E__ven

a blind man

can

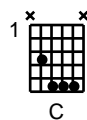
tell

when

he's

walkin'

in the

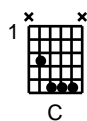


55		56						
5	X	5	5	X	10	12	10	8
5	X	5	5	X	10	12	10	9
5	X	5	5	X	5	X		
3	X	3	3	X	3	X		

su_____n

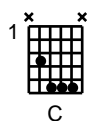
In the

---- [Fade out] ----



57	C		58	C	
5	X	5	5	X	
5	X	5	5	X	
5	X	5	5	X	
3	X	3	3	X	

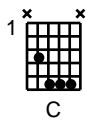
su_____n



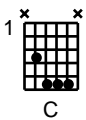
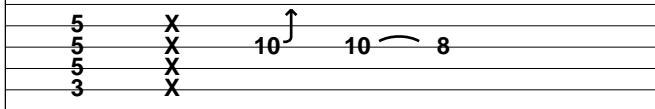
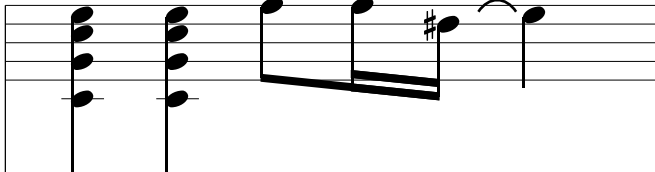
59	C		60	C
5	X	5	5	X
5	X	5	5	X
5	X	5	5	X
3	X	3	3	X

Woah o__h in the

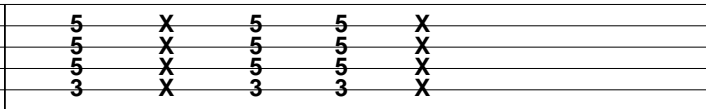
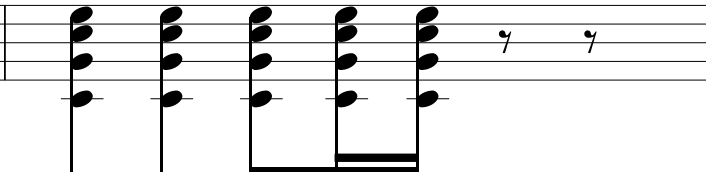
S_____n



61

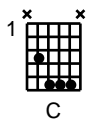


62



In the

su_____n



63

