

Junior's Wailing

(Steve Davy - Bass)

Martin Pugh & Kieran White

1  = 134



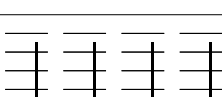
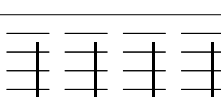
2 3 4 5

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20



21	22	23	24
			
7 7 7 7	5 5 5 5	5 5 5 5	5 5 5 5

25	26

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49

Musical notation for exercise 49, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 49.

50

Musical notation for exercise 50, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 50.

51

Musical notation for exercise 51, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 51.

52

Musical notation for exercise 52, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 52.

53

Musical notation for exercise 53, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 53.

54

Musical notation for exercise 54, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and a triplet of quarter notes. The exercise is numbered 54.

55

Musical notation for measure 55. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 5, 5, 7, 7, 5, 5, 7, 5, 7.

56

Musical notation for measure 56. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 5, 5, 7, 7, 5, 5, 7, 5, 7.

57

Musical notation for measure 57. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 7, 7, 9, 9, 7, 7, 9, 7, 9.

58

Musical notation for measure 58. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 5, 5, 7, 7, 5, 5, 7, 5, 7.

59

Musical notation for measure 59. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 5, 5, 7, 7, 5, 5, 7, 5, 7.

60

Musical notation for measure 60. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. A triplet bracket is placed over the last three notes (C5, D5, E5). The bass line contains the following fingering: 5, 5, 7, 7, 5, 5, 7, 5, 7.

61

Musical notation for measure 61. The staff shows a sequence of four quarter notes: G4, A4, B4, and C5. The bass line contains the following fingering: 5, 5, 5, 5.

62

Musical notation for measure 62. The staff shows a sequence of four quarter notes: G4, A4, B4, and C5. The bass line contains the following fingering: 5, 5, 5, 5.

63

Musical notation for measure 63. The staff shows a sequence of four quarter notes: G4, A4, B4, and C5. The bass line contains the following fingering: 5, 5, 5, 5.

64

Musical notation for measure 64. The staff shows a sequence of four quarter notes: G4, A4, B4, and C5. The bass line contains the following fingering: 5, 5, 5, 5.

65666768

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69707172

7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

7374

7 7 5 5 7 5 7 7 7 5 5 7 5 7

5 5 5 5

7576

7 7 5 5 7 5 7 7 7 5 5 7 5 7

5 5 5 5

77 78

7 7 5 5 7 5 7

5 5 7 5 7

79 80

7 7 5 5 7 5 7

5 5 7 5 7

81 82

9 9 7 7 9 7 9

7 7 5 5 7 5 7

83 84

7 7 5 5 7 5 7

5 5 7 5 7

85 86

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

87

Handwriting practice lines for measure 87. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

88

Handwriting practice lines for measure 88. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

89

Handwriting practice lines for measure 89. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

90

Handwriting practice lines for measure 90. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

91

Handwriting practice lines for measure 91. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

92

Handwriting practice lines for measure 92. The first staff contains four groups of four eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

Handwriting practice lines for measure 93. The first staff contains four groups of two eighth notes, each group beamed together. The second staff contains the number 7 repeated eight times, corresponding to the notes above.

93

Handwriting practice lines for measure 93. The first staff contains four groups of two eighth notes, each group beamed together. The second staff contains the number 7 repeated eight times, corresponding to the notes above.

Handwriting practice lines for measure 94. The first staff contains four groups of two eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

94

Handwriting practice lines for measure 94. The first staff contains four groups of two eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

95

Handwriting practice lines for measure 95. The first staff contains four groups of two eighth notes, each group beamed together. The second staff contains the number 5 repeated eight times, corresponding to the notes above.

96

Handwriting practice lines for exercise 96. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

97

Handwriting practice lines for exercise 97. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

98

Handwriting practice lines for exercise 98. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

99

Handwriting practice lines for exercise 99. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

100

Handwriting practice lines for exercise 100. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

101

Handwriting practice lines for exercise 101. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

102

Handwriting practice lines for exercise 102. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

103

Handwriting practice lines for exercise 103. The first section contains four groups of two connected eighth notes on a five-line staff. The second section contains eight '5' characters for tracing.

104	105	106
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5

107 108 109

7

5 5 5 5 5 5 5